

New Organs



**R. T. Swanson, Inc.,
Grand Ledge, Michigan
Salem Lutheran Church,
Owosso, Michigan**

Salem Lutheran Church was established in 1862, and its current edifice was built in 1893. The church's first pipe organ was built by the Reuter Organ Company of Lawrence, Kansas in 1922 as Opus 70. This two-manual, 11-rank instrument was installed in a chamber located to the left of the chancel and above the sacristy. In 1964, William Kaltrider of Owosso, Michigan, relocated the organ to the rear gallery and added a new console and seven new ranks.

Deteriorating leather and other problems caused the church to request a proposal from our company. We agreed to build an essentially new organ of 21 ranks, reusing three ranks of the 1922 pipework and all seven ranks of the 1964 pipework. All of the old pipework was reconditioned and revoiced in order to blend with the new. While the 1964 console was recycled, it was refitted with new manual keyboards with rosewood naturals and maple sharps and new draw-knobs. A new solid-state combination action and relay system were provided, which feature full MIDI capability. Action is electro-mechanical.

The new casework was designed to be in architectural harmony with the 1893 structure and is cantilevered into the room in order to provide better projection for the Great division. The new Swell enclosure helps focus and project the Swell division's tone. Wind pressures are 3" for the Great and 4½" for the Swell.

—Richard Swanson

- GREAT**
- 16' Rohrflöte (ext 8')
 - 8' Principal
 - 8' Rohrflöte
 - 8' Gemshorn
 - 4' Octave
 - 4' Hohlflöte
 - 2½' Twelfth
 - 2' Fifteenth
 - 1½' Mixture III
 - 8' Trompete
 - Chimes
 - MIDI on Great
 - Great to Great 16, UO, 4
 - Swell to Great 16, 8, 4
- SWELL**
- 8' Holzgedeckt
 - 8' Viole de Gambe
 - 8' Voix Celeste TC
 - 4' Principal
 - 4' Spitzflöte
 - 2½' Nazard TC
 - 2' Octave (ext 4' Principal)
 - 2' Spitzflöte (ext 4' Spitzflöte)
 - 1½' Larigot (ext 2½')
 - 1½' Tierce TC
 - Tremulant
 - 8' Hautbois
 - MIDI on Swell
 - Swell to Swell 16, UO, 4
- PEDAL**
- 32' Resultant
 - 16' Subbass
 - 16' Rohrbass (Gt)
 - 8' Octave
 - 8' Bassflöte (ext 16' Subbass)
 - 8' Gemshorn (Gt)
 - 4' Superoctave (ext 8' Octave)
 - 4' Flöte (ext 16' Subbass)
 - 2' Twentysecond (ext 8' Octave)
 - 16' Posaune (ext Gt 8' Trompete)
 - 8' Trompete (Gt)
 - 4' Hautbois (Sw)
 - MIDI on Pedal
 - Great to Pedal 8, 4
 - Swell to Pedal 8, 4

**Bedient Pipe Organ Company,
Roca, Nebraska
Residence of Elaine Mann,
Chippewa Falls, Wisconsin**

In August, Gene Bedient installed and voiced Bedient Opus 82 at the home of Elaine Mann, Chippewa Falls, Wisconsin. Ms. Mann is organist at Grace Lutheran Church, Eau Claire, Wisconsin. She has written following the installation: "I just want you to know how happy I am with the organ. It is a dream come true."

The intent was to design and build a small, enclosed organ with sensitive but not fragile suspended action, an ideal instrument for practicing. It features

keyboards with natural playing surfaces of blackwood and accidentals of hard maple. The 30-note concave-radiating pedalboard has oak and maple playing surfaces. Wind is supplied from a small wedge bellows that is located in the top of the organ case.

- MANUAL I**
- 8' Rohrflute (58 pipes)
- MANUAL II**
- 8' Gedackt 8 (46 pipes; 1–12 common with Rohrflute)
- PEDAL**
- Manual II/Pedal



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