

New Organs



Fabry, Inc., Antioch, Illinois
First Presbyterian Church,
Lincoln, Illinois
Nestled in the geographic center of Illinois, Lincoln enjoys having the dis-

tion of being named before Abraham Lincoln became president. While old Route 66 continues to weave through downtown, I-55 now bypasses the town as new development draws travelers



Konzelman Pipe Organs,
Hoboken, New Jersey
St. Francis Episcopal Church,
Stamford, Connecticut
James Konzelman first became interested in organ building in the mid 1960s after a friend loaned him *The Contemporary American Organ* by William H. Barnes. He made minor repairs in his home parish of St. Henry's, Bayonne, New Jersey, and helped several organist friends with minor repairs on their church pipe organs. In the late 1960s Konzelman worked for Westinghouse Aerospace, Baltimore, Maryland, troubleshooting radar guidance and missile

control systems. Later, while in the army, he taught a course in radar at Fort Bliss, Texas. This background in electronics became valuable later on as more and more electronic circuitry was introduced into the pipe organ.
In 1972, Konzelman went to work for the Church Organ Company, Edison, New Jersey, where he studied voicing and tuning techniques with Russell W. VanCamp. When VanCamp retired in 1974, Konzelman became the tonal director, designing and voicing many organs for that firm until the establishment of his own company in 1977.
Since 1977, Konzelman Pipe Organs

on their way to and from Springfield. During the middle part of last century, Gratian Organ Builders installed an 18-rank, electro-pneumatic pipe organ in the sanctuary that has served the church well. Within the past 10 years the church remodeled the front of the church and at that time an 8' Pedal Principal comprising 32 notes was added as a façade.
As is the case with many churches whose instruments are used regularly but receive little or no major maintenance, First Presbyterian found that resources would best be spent on a major overhaul rather than on small, stop-gap measures. The church elected to have Fabry, Inc. completely rebuild the organ. While the initial plan was to save the windchests, this proved to be impossible.
The organ encompasses two chambers that sit at right angles to each other at the front corner of the sanctuary. Both of these chambers were packed to the gills with pipework and chestwork. It was decided to remove everything and place it in a more logical manner. As it turned out, new chests were constructed and this allowed the elimination of all but the necessary offset chests. In all, the following was completed: complete replacement of the relays, both console and chamber, a rebuilt console with a Peterson ICS-4000 system, new chests with Peterson electric pipe valves, new tuners on washed pipework, releathered reservoirs with reconfigured curtain valves, three additional reservoirs, a new blower and new chamber lighting.
Fabry, Inc. would like to thank Julie Kasa, music director; Janis Klockenga, secretary; and the Rev. Phillip Blackburn, pastor, for their cooperation and patience with all the facets of this very involved project. Fabry employees that worked on this project included David G. Fabry, David J. Fabry, Philip A. Spresart, Steven Ellis, and Clem Wirfs.
—Phil Spresart

GREAT		
8'	Open Diapason	
8'	Gamba	
8'	Melodia	
8'	Dulciana	
4'	Octave	
4'	Flute Harmonic	
2½'	Twelfth	
2'	Fifteenth	
	Mixture III	
8'	Trumpet	
	Tremolo	
	Chimes (25 tubes)	
	Zimbelstern	
SWELL		
16'	Bourdon	
8'	Violin Diapason	
8'	Quint	
8'	Gedeckt	
8'	Salicional	
8'	Vox Celeste (TC)	
8'	Aeoline	
4'	Principal	
4'	Flute d'Amour	
2½'	Nazard	
2'	Flute	
8'	Oboe	
	Tremolo	
	Chimes	
PEDAL		
32'	Lieblich Gedeckt	
16'	Subbass	
16'	Lieblich Gedeckt	
8'	Flute	
8'	Dolce	
8'	Principal	
4'	Choral Bass	
4'	Flute	
	Mixture III	
16'	Trumpet	
8'	Trumpet	
8'	Oboe	
	Chimes	
Great to Great 16, UO, 4		
Swell to Great 16, 8, 4		
Pedal to Great		
MIDI to Great		
Swell to Swell 16,UO, 4		
MIDI to Swell		
Great to Pedal 8, 4		
Swell to Pedal 8, 4		
MIDI to Pedal		

has built and rebuilt many organs. Major rebuilds and new organs include the Cathedral-Basilica of St. James, Brooklyn, NY; Church of Our Lady of Grace, Hoboken, NJ; Church of the Heavenly Rest, NYC; Second Presbyterian Church, NYC; Blessed Sacrament Church, NYC; Union Congregational Church, Upper Montclair, NJ (chapel organ); Nativity Lutheran Church, East Brunswick, NJ; Newark Abbey, Newark, NJ; Emmanuel Lutheran Church, New Brunswick, NJ; St. Anne Church, Rochester, NY; St. Henry's Church, Bayonne, NJ; St. Vincent's Church, Bayonne, NJ; Mount Carmel Church, Bayonne, NJ; Grace Lutheran Church, River Edge, NJ; and Larchmont Avenue Presbyterian Church, Larchmont, NY.
The assistance of John A. Stokes, Louis Scarpa, David Fedor and Paul-Martin Maki is gratefully acknowledged by the builder. The organ at St. Francis Episcopal Church has two manuals and pedal, 18 voices, 24 ranks, and 1519 pipes.
Photo credit: Helen Neafsey

GREAT (expressive)		
16'	Viola (Swell)	
8'	Principal	61 pipes
8'	Rohrflöte	61 pipes
8'	Viola (Swell)	
8'	Viola Celeste TC (Swell)	
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2'	Super Octave	61 pipes
1½'	Mixture IV	244 pipes
8'	Trompette (Swell)	
8'	Hautbois (Swell)	
8'	Krummhorn	61 pipes
	Tremulant	
	Chimes	prepared for
	Great to Great 16, UO, 4	
	Swell to Great 16, 8, 4	
	Antiphonal to Great	
SWELL (expressive)		
16'	Viola	73 pipes
8'	Gedeckt	61 pipes
8'	Viola (ext)	
8'	Viola Celeste TC	49 pipes

4'	Principal	73 pipes
4'	Nachthorn	73 pipes
2½'	Nasat	61 pipes
2'	Octave (ext)	
2'	Nachthorn (ext)	
1½'	Terz	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Basson (1–12 half length)	73 pipes
8'	Trompette	73 pipes
8'	Hautbois (ext)	
4'	Clairon (ext)	
	Tremulant	
	Swell to Swell 16, UO, 4	
	Great to Swell	
	Antiphonal to Swell	
ANTIPHONAL		
16'	Festival Trumpet	prepared for
8'	Festival Trumpet	prepared for
4'	Festival Trumpet	prepared for
PEDAL		
32'	Resultant (from Subbass 16 and Swell Gedeckt 8)	
16'	Subbass	56 pipes
16'	Rohrgedeckt (Great, ext)	
16'	Viola (Swell)	
8'	Principal (Great)	
8'	Bourdon (ext)	
8'	Rohrflöte (Great)	
8'	Viola (Swell)	
5½'	Quint (Great)	
4'	Choral Bass (Great)	
4'	Bourdon (ext)	
32'	Bombarde (Sw ext, 1–12 electronic)	
16'	Bombarde (Swell, ext)	
16'	Basson (Swell)	
8'	Trompette (Swell)	
8'	Hautbois (Swell)	
4'	Krummhorn (Great)	
	Great to Pedal 8, 4	
	Swell to Pedal 8, 4	
	Antiphonal to Pedal	

Solid-State capture combination action with 25 levels of memory, 12 general pistons, 8 pistons per division, general pistons and pedal pistons are duplicated by toe pistons. Reversibles for: Great to Pedal, Swell to Pedal, Swell to Great, Tutti. Set and General Cancel, and Scope pistons. Crescendo pedal with one standard and three settable crescendos. Two-manual and pedal drawknob console with bone naturals, ebony sharps, and tracker touch.